

567252

TROIS
QUATUORS

POUR

deux Violons, Alto et Basse.

COMPOSÉS ET DÉDIÉS

à Monsieur

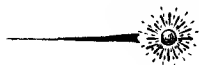
BASSI GUAITA

Par

JOSEPH WOELFL,

ŒUVRE 30.

N.º



Prix 6. #

A PARIS

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176
VIOLINO 2º

Allegro.

II^d. QUATUOR

Dynamic markings and articulations include: *F*, *FP*, *Fz*, *p*, *tr*, *cres*, *dol:*, *mF P*, *FF*, *p*, *PP*, *p*, *mF P*.

VIOLINO 2°

3

mFP mFP F PP
 F p mFP F
 FP FP
 F Fz P Fz P Fz
 mF mF FP
 F
 p FP
 FP
 cres F FP FP PP
 dol:
 mFP FF P FF

VIOLINO 2^o

Allegro.

MINUETTO.

5

Fz

Fz

1

Fz

p

F

p

F

Fz

Fz

1^a

2^a

TRIO.

p

p

1^a

2^a

Minnetto D. C.

A D A G I O
ma non troppo.

3

p

F

p

F

p

p

cres

F

p

F

p

mF

347

VIOLINO 2°

This page contains the musical score for Violino 2°, page 5. It consists of 12 staves of music in G major (one sharp) and 2/4 time. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, and dynamic markings. The score features a variety of musical textures, including single-line passages, double-stemmed chords, and complex rhythmic patterns. Fingerings are indicated by numbers 1-4 and 6-12. Trills are marked with 'tr'. The piece concludes with a double bar line on the final staff.

Dynamic markings: *p*, *fp*, *fz*, *f*, *pp*

Articulation: *tr*

Fingerings: 6, 12

180
VIOLINO 2º

FINALE.

Allegro. pizzic:

3/4

p

arco

F

mF

I

pizzic:

P

I^a

2^a

F

arco

P

FP

I

Fz

Fz

I

Fz

P

F

P

3

pizzic:

P

arco

F

P

I

mF

FF

I

P

4

F

489

VIOLINO 2°

7

This page contains the musical score for Violino 2°, page 7. It consists of 15 staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one flat), time signatures (4/4), and dynamic markings (p, f, mF, Fz, I, 2). The music features a mix of eighth, sixteenth, and thirty-second notes, often beamed together in groups. There are also rests and slurs indicating phrasing. The page number 489 is visible at the bottom center.